

The background of the entire page is a photograph of a dark, narrow stone tunnel. The walls are rough and textured. In the distance, a bright light source, possibly a doorway or a light fixture, creates a strong glow and a lens flare effect, drawing the eye towards the center of the frame.

ESTUDIO DE HISTORIA DE LA IGLESIA 1

Capacitación. Cristo-Céntrica. En todas partes.



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